**Short Paper 3 Prompts (just one prompt this time):**

Select an ethnonationalist movement from Southeast Asia, or a group of people from Southeast Asia that has exhibited some form of ethnonationalism (hint: just about any group that considers itself a group could probably fit this bill, as we discussed; think: Sneetches). This could be a historical group or a contemporary one. Research this group or movement, and consider the dynamics, motivations, moral outlooks, and perspectives that are central to their worldview, and possible accompanying political action (although overt politicization of the movement *per se* is not necessary when you are choosing a group). Your research ought to entail academic accounts (historical, ethnographic, etc.) if available. You may select a group or movement that we have discussed in the seminar at some level, as long as your research goes well beyond the readings in the syllabus. Based on your research, compose a brief analysis of the key characteristics of the group’s outlook, and the key points of historical context that make this outlook meaningful. For example, you might focus on their historical imagination (and what that imagination implies about their present status), or their juxtaposition against another key group in the region where they live (with whom they might be in conflict), or their historical lack of political recognition, or whatever is central to the group’s collective imagination of themselves. You need to provide an adequate description of these key elements *and* proceed to analyze them using the conceptual tools and theoretical perspectives that we have developed in this course. In other words, beyond merely summarizing the arguments, positions, or data in your research about the group, you need to stake a position or offer a novel theoretical understanding of the group, drawing from theoretical perspectives that we have developed in this seminar. Your option of which theoretical approach to take is up to you. I don’t care whether you adopt James C. Scott’s “Zomia” perspective to analyze your group, or whether you use Jonsson’s “Slow Anthropology” critique of Scott, or Leach’s classical framework, or Mueggler’s notion of world-making. Either way, stake a claim and make an argument about how we should best understand these practices in lieu of the theoretical perspectives we have been reading in the course. The point is to use some meaningful ideas, concepts, and critiques that we have developed this semester and put those conceptual tools to use in analyzing a movement or group from the Southeast Asian region (broadly construed). This is your chance to demonstrate your capacity to bring theory, history, and ethnography together in a coherent analysis of the key elements of some ethnonationalist group in Southeast Asia.

**Instructions for Writing and Submitting the Short Papers**

The maximum length of Short Paper 3 should be 4,000 words. A quality grade will require a thoughtful essay that is succinct and packs a novel argument efficiently into the allotted space. This should require drafting a longer version and cutting extraneous language and detail in order to distill the paper down to the most concise version of the argument that you make based on the prompts.

Use the [Chicago (Author-Date) style guide (see here)](http://jacobrhickman.byu.edu/101/_Chicago-Style_Citation_Quick_Guide.pdf) for formatting and citation conventions. It is critical that you adequately document and cite all of your sources (including those you reference from the syllabus) and that the document is formatted properly in order to make it readable. Plagiarism will not be tolerated and will dramatically affect your grade. Our Department of Anthropology website includes several other writing resources for your reference.

Short Paper 3 will be due by 11:59pm on December 10. These will be turned in via Box, uploaded as a single-spaced PDF with numbered pages, beginning with a cover page that includes 1) your full name, 2) date, 3) the name of this class (ANTHR 341), 4) “Short Paper 3:” followed by your title for the paper, and 5) a word count of the essay. The uploaded PDF filename should include your LastName\_FirstName-Paper1/2/3 in the file name, as in the following example: “Hickman\_Jacob-Paper3.pdf”. Failing to follow these submission rules may result in your paper not being considered turned in "on time" or not graded in a timely manner or losing points for not following instructions.